

Glasgow Museums: Bringing Learning to Life

Nursery, Primary
and Secondary
Programmes

2024-25



Welcome

to Glasgow Museums' 2024–25 programme for schools

We have an exciting and varied offer for nursery, primary and secondary school groups. Our workshops are designed to extend and enhance classroom learning.

Workshops are available at the following venues:

The Burrell Collection
The Gallery of Modern Art
Glasgow Museums Resource Centre
Kelvingrove Art Gallery & Museum
Provand's Lordship
Riverside Museum
St Mungo Museum of Religious Life & Art

Nursery and Primary sessions are listed under each venue – see pages 4 to 17. Our secondary offer is categorised by subject or theme – see pages 18 to 21.

Glasgow is fortunate to have world-class museum collections and our learning team uses these objects and artworks to create unique learning experiences.

Our programme is planned in consultation with teachers and other colleagues within Education Services. This ensures we continue to meet key educational priorities whilst creating inclusive experiences that meet the needs of all learners. As well as evaluating each of our workshops on an on-going basis we also meet regularly with teachers to keep abreast of developments in education.

New for 2024–25!

Themes for new resources and workshops introduced this year include:

- Nursery and primary workshops at the refurbished Provand's Lordship
- All at Sea workshop at Riverside Museum
- Employability tours at GoMA
- Printmaking at Kelvingrove Museum and Impressionist Art at Burrell Collection – both for secondary Art and Design

Continuing Professional Development



We offer teachers' CPD on a range of topics. These use our wonderful collections to enhance teachers' knowledge and understanding, whilst providing ideas to develop teaching practice. This year's programme includes a series of visual art workshops for Glasgow Primary teachers in partnership with the Create Glasgow team.

For dates and further information please get in touch or follow us on X [@museum_learning](#). All sessions are listed on Glasgow CPD Manager; limited places may be available for teachers outwith Glasgow.

Session Charges 2024–25

Reduced charges are for Glasgow City Council educational establishments only. All non-Glasgow, independent and home educated groups pay standard charges.

Invoices will be sent after your visit. Glasgow City Council establishments pay through intercompany billing and will be asked for budget codes at the time of booking.

Remember all visits, whether facilitated or self-led, must be booked in advance. Please call us on **0141 276 9505 / 9506** or e-mail museums.schoolbookings@glasgowlife.org.uk

Cancellations

If you need to cancel a booking, please contact us by noon the day before, otherwise you will be charged for the full amount of the session.

Many of our sessions link to key topical themes being addressed in schools. Our collections and venues can help put these topics in context and provide an engaging alternative to in-school learning.

Climate Change and Sustainability

One of the most pressing global topics today, Glasgow Museums and our partners at the RSPB offer various workshops focusing on the human impact on the environment and how we can counteract it. Here's a selection of relevant workshops:

- Greener Glasgow – Walking Tour at GoMA (page 7)
- Our Planet: Endangered and Extinct Wildlife at Kelvingrove Museum (page 11)
- RSPB-led sessions for primary (page 12) and secondary at Kelvingrove Museum (page 21)

Why not travel by public transport to reduce your carbon footprint? Group tickets are available for both rail and bus travel and bookable in advance.

Legacies of Slavery & Empire: Glasgow's Connection

As part of Glasgow Museums' ongoing commitment to disseminate Scotland's role in the British empire, we offer a number of workshops, trails and teachers' resources aimed at both primary and secondary schools focusing on colonialism, resulting migration and transatlantic slavery. See the following workshops and resources:

- A History of GoMA: Slavery, Empire and Contemporary Art – workshop at GoMA (page 20)
- Glasgow City of Empire tours at Kelvingrove Museum (page 20)

Skills for Work & Life

Glasgow Museums offer different ways for young people to familiarise themselves with the possibility of a career within the creative industries:

- Our Employability Tours at GoMA, Riverside Museum and the Burrell Collection offer a unique opportunity for young people to expand their employability skills whilst developing an understanding of career choices in museums and the wider heritage sector (page 19)
- Creative Industries at GoMA focuses in detail on different career paths in museums while also engaging learners in creative tasks and challenges (page 18)



We are in the Same Boat Brother by Siva Prasad Marar



The Burrell Collection

2060 Pollokshaws Road, Glasgow G43 1AT

The recently refurbished Burrell Collection, in the heart of Pollok Park, has been awarded the accolade of Art Fund Museum of the Year and Museum of the Year 2023. With more of our collections on display than ever before and lots of immersive, interactive displays, it's a great place for an educational visit. Facilities include packed lunch areas, changing places toilet and outdoor play areas. A comprehensive suite of self-led trails is available for visiting school groups.

**To book a visit phone 0141 276 9505 / 9506
or email
museums.schoolbookings@glasgowlife.org.uk**

Most workshops can be adapted for ASL/
BSL – please see back page for details.

NURSERY

Nature Everywhere

Early level, Pre-5s

Per group: £18 (Glasgow) or £25

Nature is all around us, and it can be found in the museum too! Children will explore and handle nature-inspired museum objects and visit our interactive flower gallery where they will get the opportunity to create 3d paper artwork inspired by what they have seen.

EXA 0-02a; SOC 0-08a; SOC 0-12a; LIT 0-01a

Who's in the Castle?

Early level, Pre-5s

Per group: £18 (Glasgow) or £25

Join us on this interactive journey inspired by the knights, princes and princesses who feature in our wonderful collection here at The Burrell Collection. Try on a gauntlet from a suit of armour, join in with a story in our storytelling gallery, visit the Hutton Castle room and pass through the Hornby Portal from Hornby Castle in Yorkshire.

EXA 0-02a; SOC 0-04a; LIT 0-01c



Lunar New Year

Early level, Pre-5s

Per group: £18 (Glasgow) or £25

Available January and February only.

Every year the moon goes through 12 phases. What is a phase? We are going to answer that question, tell some stories and go on a journey to find out how lunar new year has been traditionally celebrated in different parts of the world.

EXA 0-14a; EXA 0-16a; MNU 0-02a

PRIMARY

Journey on The Silk Road

First/Second level, P4–7

Free (Glasgow) or £50

Find out why the Silk Road was such an important route for so many people from different cultures and countries across the Middle East, Asia, Africa, and Europe. See our wonderful Camel Caravan tapestry and hear a tale about the discovery of silk. Handle objects from the collection and smell spices associated with this ancient trade route.

EXA 1-02a; 2-02a; MNU 1-09a; SOC 1-04a; 2-04a; LIT 1-07a; LIT 2-07a

Nature in Art and Design

First/Second level, P1–5

Free (Glasgow) or £50

Nature has inspired artists and designers throughout history. Learners will have the opportunity to get up close to works by artists such as Cézanne and Manet and try some of the techniques they used while compiling their own artist's sketchbook. They will visit the beautiful flower gallery and discover one of the oldest Persian garden carpets while developing practical skills such as drawing, sketching and leaf rubbing.

LIT 1-07a; LIT 2-07a; EXA 1-02a; EXA 2-02a; EXA 1-03a; SOC 1-08a

Life in the Castle

Early/First level P1–3

Free (Glasgow) or £50

Learn new words while identifying and handling pieces of armour. Find out all about life at Hutton Castle and play a game of 'Find The Object' in the Hutton room. Pass through the Hornby Portal from Hornby Castle in Yorkshire and go back to the Learning Room for some fun medieval activities.

EXA 0-02a; SOC 0-04a; LIT 0-01c

Express Yourself! – Our Identities Past and Present

Second level, P6–7

Free (Glasgow) or £50

Humans throughout history have expressed their personality in different ways – through adornment, symbols, objects and trends. While exploring the concept of stereotype, handling museum objects, solving riddles in the galleries and making art using different materials and techniques, we will discuss the power of objects in telling stories and why we all need to embrace our identity, differences and uniqueness.

HWB 2-10a; SOC 2-04a; SOC 2-06a

Tales from Ancient China

First/Second level, P3–6

Free (Glasgow) or £50

Throughout history, the stories and myths from Ancient China have been depicted in art and literature; they even appear today in the modern media. In this session we will meet dragons in the clouds, the Goddess Guan Yin and travel over the sea with the Eight Immortals – creating and dramatising our own stories on the way.

EXA 2-14a; SOC 1-04a; 2-04a; SOC 2-04a; SOC 2-06a



Welcome to the Burrell – familiarisation visit

This gentle introduction to the Burrell will allow your pupils to become familiar with the museum. This is ideal for pupils with additional support needs. The class will see the spaces that their next workshop will take place in, meet museum staff and get used to the facilities in the venue.



Gallery of Modern Art

Royal Exchange Square, Glasgow G1 3AH

The Gallery of Modern Art (GoMA) uses its collections, exhibitions and learning programmes to inspire vibrant conversations and creative outcomes. It offers thought-provoking displays of paintings, sculptures, prints and installations. The Learning & Access team encourages active participation through a range of engaging activities, both within the studio and on the gallery floor.

GoMA is at the heart of the city, alongside excellent public transport links – why not travel by public transport?

**To book a visit phone 0141 276 9505 / 9506
or email
museums.schoolbookings@glasgowlife.org.uk**

Most workshops can be adapted for ASL/
BSL – please see back page for details.

NURSERY

Materials!

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

In this active and thought-provoking workshop, children will go on an exciting journey of discovery in the gallery. They will explore and recognise different materials, colours and shapes in GoMA's artworks. They will then be encouraged to express their findings and develop their communication skills.

MTH 0-16a; EXA 0-07a; LIT 0-14a

Mini Pop Art and Colour Prints

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

Inspired by our pop art on display, learners will experiment with colour and mark making to discover their effect. They will then develop their fine motor skills by designing and making their own print.

TCH 0-11a; EXA 0-05a; HWB 0-21a

Tiny Creatures

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

What animals are hidden in the galleries? Learners will explore GoMA to find representations of wildlife in the artworks and use a combination of sound and movement to communicate their discoveries. Concludes with learners making their own tiny clay creature.

MNU 0-01a; MTH 0-16a; HWB 0-21a



PRIMARY

Pop Art and Colour Prints

First/Second Level, Primary 1–7

Per class: Free (Glasgow) or £50

Taking inspiration from artists Eduardo Paolozzi and Bridget Reilly, learners will explore colour, design and composition and will then print their own pop art masterpiece to take home with them.

EXA 2-02a; EXA 2-06a; LIT 1-02a

Modern Art Explorers

First/Second Level, Primary 1–7

Per class: Free (Glasgow) or £50

In this dynamic workshop learners will go on a treasure hunt in the galleries, giving them an insight into different artworks and mediums used in contemporary art. Working in groups, they will express and communicate their observations, thoughts and feelings in response to the displays and create their own colourful artwork to take away.

EXA 1-04a; EXA 1-07a; LIT 1-02ad

Clay-tastic Sculpture

First/Second Level, Primary 1–7

Per class: Free (Glasgow) or £50

Pupils will compare and contrast scale, materials and style of contemporary sculptures and 3D objects. Inspired by the exhibitions, they will focus on the use of clay, exploring their creativity to produce personalised clay objects.

MTH 1-16a; EXA 2-03a; LIT 1-14a



A Greener Glasgow – Walking Tour

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

Starting indoors with an introduction to Glasgow's growth and industrialisation, this session then moves outside for a walk around George Square. Together we look at its design, history and selected monuments and discuss the impact of Glasgow's more recent changes on the environment. The class will then design their own version of a greener George Square. Please dress for walking and weather. Route approx. 1/2 mile and includes several road crossings. Additional pre-visit information will be provided to assist teachers in writing their risk assessment.

SOC 2-06a; SOC 2-08a; SOC 2-09a



Glasgow Museums Resource Centre

200 Woodhead Road, Nitshill
Glasgow G53 7NN

Have you ever wondered what goes on behind the scenes at Glasgow Museums? Bring your class to explore Glasgow Museums Resource Centre. This museum storage facility in the south of Glasgow holds hundreds of thousands of objects, including paintings, sculpture, arms and armour, natural history, transport, and Ancient Egyptian treasures.

To book a visit phone 0141 276 9505 / 9506
or email
museums.schoolbookings@glasgowlife.org.uk

Most workshops can be adapted for ASL/
BSL – please see back page for details.

Due to essential building maintenance work being carried out at the Resource Centre throughout 2024/25, there may be some minor changes to our workshops in terms of areas visited and collections used. If the works result in us not being able to honour your workshop we will aim to reschedule to a mutually agreeable date or offer you an alternative session at one of our other museums.

NURSERY

By the Sea

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

This multi-sensory session conjures up the seaside. Children will enjoy digging in the sand to discover some of the wildlife to be found along our own shores. They will then explore our stores to learn about some of the weird and wonderful creatures that live in the oceans around the world.

EXA 0-07a



PRIMARY

Ancient Egypt: Passport to the Afterlife

First Level, Primary 3-4

Per class: Free (Glasgow) or £50

Pupils will handle real Ancient Egyptian objects and learn about mummification. They'll find out about some of the rituals the Ancient Egyptians believed led to the afterlife and take part in a drama about the Weighing of the Heart Ceremony.

SOC 1-04a

Ancient Egyptian Maths and Science

First Level, Primary 3-4

Per class: Free (Glasgow) or £50

Ancient Egyptians needed to use maths and science to build pyramids, make mummies and move huge statues across hundreds of miles. Work in groups to solve problems faced by these people thousands of years ago, handle objects they made and learn to measure and weigh like the Ancient Egyptians did. Note: this session does not include a visit to our stores.

MTH 1-12a; SOC 1-04a

Romans: The Final Frontier

First/Second Level, Primary 3–5

Per class: Free (Glasgow) or £50

Nearly 2,000 years ago the Romans invaded Scotland ... and then they left. What did they do here? What legacy did they leave? Using real Roman artefacts and replica costumes and weaponry, learners will deepen their understanding of Glasgow's connections to the Romans, including Rome's final frontier – the Antonine Wall. Lots of STEM activities, including firing a ballista!

[SOC 1-01a](#); [SOC 1-02a](#)

Loan Kits for Schools

Romans: we have three different themed kits containing high quality replicas. Choose from Legionary Soldier, Off Duty Soldier or Occupation and Exchange.

Vikings: a new kit exploring everyday life in the time of the Vikings.

Loan period is approx. 2 weeks.

Collect and drop off from GMRC.

The Great War

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

This workshop provides an opportunity to explore WW I through primary source material. Pupils will listen to personal Glaswegian letters from the Western Front, experiment with trench technology, pose in uniform like the soldiers did and find out why you can't spend a Dead Man's Penny. Supports the novel *Private Peaceful*.

[SOC 2-01a](#)



Believe It or Not: World War II Information and Propaganda

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

Fake news and propaganda was part of life in World War II. In this session we will use real objects and paintings to investigate how both the Nazis and the Allies used images, films and news stories to keep up morale and influence public opinion. Includes a tour of the museum store as well as hands-on activities.

[SOC 2-01a](#); [SOC 2-03a](#)

Make Do and Mend: WWII Toys and Games extension workshop (January onwards)

Why not extend your visit and stay on after lunch for a one-hour practical Make Do and Mend workshop? Pupils will discover how toys and games could be made from everyday materials and have a go making some themselves.

Cost for both workshops: £75

STEM: Innovation and Invention – from Ancient to Modern Times

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

This STEM workshop explores the impact of human inventiveness, from the stone age to the modern day. Learn how people overcame challenges using inventions that have allowed people today to communicate, travel and live longer than ever before. We'll look at examples ranging from ancient machines to jet engines, bullroarers to mobile phones, and ancient medicines to ultrasound scans.

[SCN 2-20a](#); [SOC 1-04a](#)

Materials of our Planet

First, Second Level Primary 4–7

Per class: Free (Glasgow) or £50

Everything we use comes from planet Earth! Investigate and understand where we get the materials to make the everyday things that surround us. Learn about the forces and processes involved in the creation and evolution of our planet through scientific observation of different rocks and minerals from lava to meteorites, petrified trees and purple amethysts.

[SCN 2-17a](#)



Kelvingrove Art Gallery and Museum

Argyle Street, Glasgow G3 8AG

An exciting range of displays and exhibits awaits learners at Kelvingrove, including objects from Ancient Egypt, wildlife specimens, fossils and world-famous art. Facilities include an education suite, packed lunch areas and shop. Kelvingrove Park is on the doorstep, so why not make a day of it and spend some time in the park? The RSPB offer field teaching sessions in the park each Wednesday – see page 12 for more info.

To book a visit phone 0141 276 9505 / 9506 or email museums.schoolbookings@glasgowlife.org.uk

Most workshops can be adapted for ASL/BSL – please see back page for details.

NURSERY

Tracks, Trails & Dinosaur Tales

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

Wearing dinosaur explorer outfits, pupils will join us in our Creatures of the Past gallery. Here they can see a Ceratosaur's skeleton, the flying Pterosaur, and a giant dinosaur footprint.

[SOC 0-19](#); [MNU 0-01a](#)

Expressions and Emotions

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

See workshop description under Primary.



PRIMARY

Expressions & Emotions

Early/First Level, Primary 1-2

Per class: Free (Glasgow) or £50

Our facial expressions can tell a lot about our mood and how we are feeling. Pupils will explore the emotions and characters of those featured in our portraits and sculptures. It also includes a practical activity, making a head from clay.

[EXA 0-05a](#); [EXA 0-07a](#)

Fossils of the Dinosaur Age

First Level, Primary 2-4

Per class: Free (Glasgow) or £50

Learners will find out what fossils are and what they can tell us about dinosaurs and other creatures that lived in the past. This workshop includes handling fossils and exploring our Creatures of the Past gallery.

[SOC 1-03a](#)

Life & Death in Ancient Egypt

First/Second Level, Primary 3-5

Per class: Free (Glasgow) or £50

What was life like in Ancient Egypt? How did they prepare for death and the afterlife?

Learners will examine the evidence through exploration of gallery displays, object handling and museum interactives, and discuss what it tells us about the Ancient Egyptians.

[SOC 2-01a](#)

Glasgow: City of Empire

Second Level, Primary 6–7

Per class: Free (Glasgow) or £50

This workshop explores Glasgow's historic connection to empire and transatlantic slavery, and how this impacted the city's development. Pupils will explore how this legacy is found in our galleries asking critical questions of our displays. They will then visit the Glasgow City of Empire display and participate in a series of group-based tasks involving maps and handling objects.

[SOC 2-02a](#), [2-03a](#)

World War II: Discovery Trail

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

Learners will work in groups to explore museum objects and paintings linked to WWII, such as the Spitfire and a sculpture of Sir Winston Churchill. This session encourages independent learning with groups using a map to find their way around the galleries, completing tasks as they go.

[SOC 2-01a](#); [SOC 2-03a](#)

Our Planet: Endangered and Extinct Wildlife

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

What are the human and environmental impacts which lead to wildlife extinction? Starting in our Creatures of the Past gallery we'll explore why dinosaurs became extinct. We'll then look at a range of animals from around the world which are currently endangered, and through practical activities investigate the impact humans are having on their survival.

[SOC 2-08a](#); [SCN 2-01a](#)

Meet Glasgow Migrants: Stories and Photographs

Second Level, Primary 6–7

Per class: Free of charge, 1 hour

Who are the migrants in Glasgow? What do they bring to our lives? Do they feel at home here? Find the answers in our 'Putting Ourselves in the Picture' exhibition. Look closely at the photographs on display, do a quiz, and listen to migrants talk about their experiences. Free lesson materials – including audio recordings and exercise sheets – available on request. This session is delivered by Migrant Voice Glasgow.



Victoria Morton, *Photosynthesis*, 2014, oil on canvas. © Victoria Morton

Practical Art for Primary

First/Second Level, Primary 2–7

Per class: Free (Glasgow) or £50

We offer three different practical art sessions for First and Second Level learners. All sessions include an interactive tour of the galleries to have a closer look at artworks on display. Pupils will then participate in a practical art activity to explore the artists' styles and techniques in more depth.

[EXA 1-02A & 2-02A](#); [EXA 1-07A & 2-07A](#)

French Art – From Impressionism to Cubism

Discover art created by some of the most famous French artists of the 20th century, including Vincent Van Gogh, Mary Cassatt and Paul Signac.

Glasgow Art and Artists

Focuses on three different artworks by Glasgow artists including Avril Paton's *Windows in the West*.

Charles Rennie Mackintosh and the Glasgow Style

A closer look at the items designed by Mackintosh and his contemporaries – including furniture, light fittings, table ware and gesso panels – and the influences that shaped their work.



RSPB at Kelvingrove

The RSPB are continuing their successful partnership with Glasgow Museums by offering an exciting programme of workshops based both inside the museum and outside in Kelvingrove Park. RSPB Scotland is part of the RSPB, the UK-wide charity working to secure a healthy environment for birds and other wildlife.

Available Wednesdays during term time.

All sessions are FREE and timings may vary slightly from Glasgow Museums' workshops.

Minibeast Safari

Early & First Level, Nursery – P4

Explore different microhabitats, learning about minibeasts and how to become a worm charmer! We'll do a bug hunt using pots, magnifying glasses and sweep nets.

Not available to book in winter.

Beginner Birders

Early & First Level, Nursery – P4

Practise your identification skills and learn about bird behaviour. Activities will vary depending on age; including how to use ID guides, binoculars and carry out simple surveys.



Aquatic Adventures

First & Second Level, Primary 1–7

Discover the wonders of life underwater through pond dipping. We'll see what we can catch in the pond and have a close up look at these amazing minibeasts.

Resources / Trails

We have a beautifully illustrated trail of Kelvingrove Park for groups to use on a self-led basis. Copies can be emailed on request for printing in school.

NEW LEGO® Build the Change:

This session begins either outdoors in the park or inside the Scottish Wildlife Gallery, depending on the weather. Then the second half will involve building with LEGO bricks. These activities have been made possible through the partnership between the Natural History Museum and the LEGO Group as part of their Build the Change programme.

Wildlife Friendly Schools

Second Level, Primary 5–7

How would you make your school more nature friendly? Explore how to improve biodiversity and support wildlife in your city. We will become conservation planners for the day, using LEGO bricks to redesign your school grounds.

Urban Nature Defenders

Second Level, Primary 5–7

Learn about five key species that need our help in Glasgow. Looking at specimens from the museum collection, we will discuss the challenges these animals are facing and what actions we can take to support them. Using LEGO bricks, you'll get a chance to create your own climate and nature friendly solutions.

In partnership with



**Build
THE
Change**

Build the Change is supported by the LEGO Foundation.

LEGO, the LEGO logo, the Minifigure, and the Brick and Knob configuration are trademarks and copyrights of The LEGO Group. ©2024 The LEGO Group. All rights reserved.



Provand's Lordship

3 Castle Street, Glasgow, G4 ORB

A visit to Provand's Lordship gives children the chance to learn about Glasgow's medieval past. Provand's Lordship was built over 500 years ago and is Glasgow's oldest house. Why not extend your visit to explore the beautiful St Nicholas' Gardens, the Necropolis and the Cathedral, taking in this area steeped in medieval history!

To book a visit phone 0141 276 9505 / 9506
or email
museums.schoolbookings@glasgowlife.org.uk

Most workshops can be adapted for ASL/
BSL – please see back page for details.

NURSERY

The Amazing Time-Travelling House

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

Children are transported into the enchanting world of Cinderella! They will dress up as characters from the classic fairy tale as we explore Glasgow's oldest house, retelling the story. Help the fairy godmother use her magic, then attend a ball and learn to dance.

SOC 0-04a

Nature's Treasures

Early level, Pre-5s

Per group: £18 (Glasgow) or £25

In this hands-on and multi-sensory workshop children will explore the natural world in our very own healing herb garden. Learn about the harmony between plants and animals and discover how our everyday lives depend on them.

SCN 0-01a, SOC 0-07a, SOC 0-08a

PRIMARY

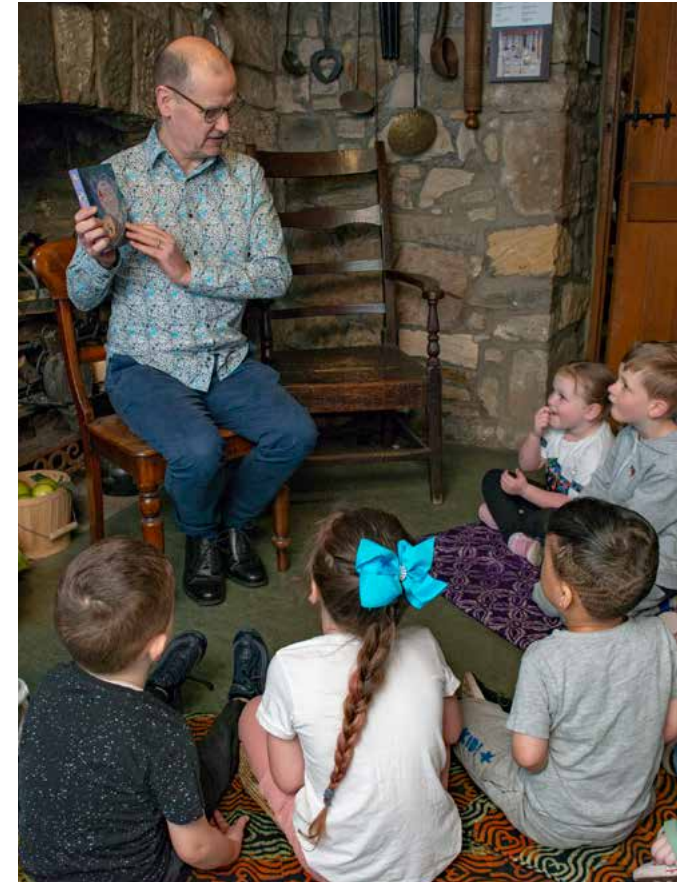
Back in Time

Early Level, Primary 1

Per group: FREE (Glasgow) or £50

The class will explore the history of Glasgow's oldest house through a multi-sensory and interactive adventure. Role play and costumes help bring history to life in this imaginative workshop.

SOC 0-04a





Riverside Museum

100 Pointhouse Place, Glasgow G3 8RS

Riverside Museum is the award-winning venue for Glasgow Museums' transport and technology collections, located where the River Kelvin meets the Clyde. Exhibits include recreations of Glasgow streets from past times, with shops that children can go in and explore. The museum celebrates the people who shaped Glasgow's role in shipbuilding, train manufacturing and engineering.

To book a visit phone 0141 276 9505 / 9506
or email
museums.schoolbookings@glasgowlife.org.uk

Most workshops can be adapted for ASL/
BSL – please see back page for details.

NURSERY

People Who Help Us

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

This workshop introduces children to the people who help us in emergencies – the police, ambulance, fire services and school crossing patrol workers. Children will explore the emergency vehicles of all three services, look at what makes them useful and identifiable, and learn through object handling, activities, and play.

SOC 0-07a

PRIMARY

People Who Help Us

Early Level, Primary 1

Per class: Free (Glasgow) or £50

See workshop description under Nursery.



Toys and Games in the Past

Early Level, Primary 1–2

Per class: Free (Glasgow) or £50

This session explores traditional street games and supports children to compare and contrast old toys with those of today. By experiencing our old street, learners will discover how children in the past used to play; and by exploring our 50s' and 80s' toy shop displays, they will learn about different materials used in the manufacturing of toys.

[SOC 0-04a](#); [SCN 0-04a](#)

Powerful Stuff

First Level, Primary 2–7

Per class: Free (Glasgow) or £50

How does a tram move without electricity? How can a subway operate on steam? How did we fly before aeroplanes? Find all this out and more as we take an interactive look at some of the most exciting and innovative types of transport from over 100 years ago and discover how they shaped the transport we use today.

[SOC 1-02a](#)



New All at Sea

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

How do you build a big ship? What would passengers find on their journeys? What happens when things go wrong? Learners will discover the jobs within a shipyard, analyse the impact that passengers' class would have had on their journey and explore the challenges that could be faced at sea. Concludes with creating a poster or model inspired by learning.

[SOC 2-01a](#)



St Mungo Museum of Religious Life and Art

2 Castle Street, Glasgow G4 0RH

The Museum of Religious Life and Art aims to promote respect and understanding between people of different faiths and of none. The museum is a unique resource which encourages children to engage with both world faiths and contemporary issues affecting society today.

To book a visit phone 0141 276 9505 / 9506
or email
museums.schoolbookings@glasgowlife.org.uk

Most workshops can be adapted for ASL/
BSL – please see back page for details.

NURSERY

Superheroes of the Supernatural

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

Through storytelling, music and dance, children will discover and interact with some of the heroic characters in the museum, including the Archangels Michael and Raphael and the Hindu god Shiva Nataraja – Lord of the dance.

RME 0-07a

Bud and the Caterpillar

Early Level, Pre-5s

Per group: £18 (Glasgow) or £25

During this workshop, children will find out more about amazing cultural objects from around the world through an interactive storytelling adventure. This session encourages children to imaginatively bring a story to life using props and role-play.

LIT 0-19a; RME 0-07a

PRIMARY

World Religions

Second Level, Primary 5-7

FREE for all schools

This interactive workshop offers an introduction to world faiths and to St Mungo Museum. Each workshop focuses on one theme within the museum's collection, so please choose from one of the following options and specify when booking: Buddhism, Christianity, Hinduism, Humanism, Islam, Judaism and Sikhism. We can also facilitate sessions where the six main world religions are all looked at through group work but in less depth. This offers a primer for classes beginning to explore religion while reflecting the diversity of belief in Glasgow.

RME 2-06a



The Holocaust and Acts of Genocide

Second Level, Primary 5–7

Per class: Free (Glasgow) or £50

Through the use of objects and personal stories, this workshop will examine the survival and tragic deaths of Holocaust victims in an immersive experience. With group activities including object stories, focused investigations and discussion, pupils will deepen their understanding of human rights and persecution of people around the world while building on personal attributes such as empathy, respect, and openness.

SOC 2-01a

Pride without Prejudice – Challenging Sectarianism in Glasgow

Second Level, Primary 6–7

Per class: Free (Glasgow) or £50

This workshop uses handling objects and the collections in our galleries to support Divided City and other SOS values-based education work in schools. Through exploring sectarian language, reflecting on assumptions, and deepening understanding of prejudice and discrimination, learners build on personal attributes of empathy, respect, and openness.

RME 2-09b



Handling Collection

St Mungo's Museum has a small collection of handling objects connected to the six world faiths used in formal and informal learning programmes. These can be borrowed by teachers for use in classrooms if they are not already booked for use in other programmed museum workshops. Teachers will need to collect from, and return the objects to the museum. For more information, please contact **0141 276 9505/9506** or museums.schoolbookings@glasgowlife.org.uk to put you in contact with the learning team at St Mungo's.

SECONDARY PROGRAMME

ART AND DESIGN

Maximum 25 pupils per Art and Design session

Critical Studies in Art at Kelvingrove

National 5/Higher

Per group: £35 (Glasgow) or £50

We feel that the best way for learners to develop their skills in discussing and critiquing art is through seeing and exploring real works of art; identifying materials, techniques, processes and cultural context that have shaped the works viewed. During sessions learners will acquire art and design terminology which can be used within the Critical Studies exam. Choose from Portraiture or Still Life focus.

Express Yourself! Our Identities Past and Present

Burrell Collection

BGE S1–3

Per group: £40 (Glasgow) or £60

Humans throughout history have expressed their personality in different ways – through adornment, symbols, objects and trends. While exploring the concept of stereotype, handling museum objects, solving riddles in the galleries and making art using different materials and techniques, we will discuss the power of objects in telling stories and why we all need to embrace our identity, differences and uniqueness.

Practical Print Making

Kelvingrove Art Gallery and Museum

National 4/5, Higher and Advanced Higher

Per group: £40 (Glasgow) or £60

Print making is an exciting and expressive art form. Explore Kelvingrove's collection of historic and contemporary prints, from Anna Atkins to Christine Borland. Then create your own set of prints ranging in technique and scale.

Impressionism at the Burrell: Materials and Methods

Burrell Collection

S3–S6

Per group: £40 (Glasgow) or £60

Pupils will be introduced to a wonderful selection of Impressionist works on display. They will learn about the well-known artists associated with this movement, the techniques they used and have a chance to experiment with a selection of materials to create their own Impressionist-inspired artworks. They will also be introduced to art and design terminology to support critical studies.



Dancers on a Bench by Edward Degas

Creative Industries: An Insight to the Industry

GoMA

National 4 & 5

Per group: £35 (Glasgow) or £50

GoMA can support your Creative Industries course by inviting your class to explore 'behind the scenes' in the gallery. Learners will be introduced to jobs and roles within a gallery setting and the skills needed for them; they will also be able to undertake their own research. Subject to availability, we can offer follow up sessions adapted to your Creative Industries classroom project.

Annual Art Competition

Our Annual Art Competition for young people runs every year from February until the end of May. Drawings must be done in situ within one of our museum venues and entries are judged each year by contemporary artists and educators. Please book your visit in advance so we can provide further information on terms and conditions of the competition.

[Click here for more resources](#)

SECONDARY PROGRAMME

LIFE SKILLS AND EMPLOYABILITY

Employability Tours @ Glasgow Museums

Choose from Riverside Museum, The Burrell Collection or GoMA

S4–6

Per group: £35 (Glasgow) or £50

Take part in one of our Museum Employability Tours and find out what jobs are involved in running a world-class museum service. Pupils will meet and chat to a range of museum staff, from those visible in the museum to others who work behind the scenes. They will find out about different career paths and the transferable skills staff need to do their jobs.

An opportunity for young people to expand their employability skills whilst developing an understanding of career choices available in museums and the wider heritage sector.

Max pupils per 90-minute tour: 20



My Stories – Digital Experience

Kelvingrove Art Gallery and Museum

S1–6

Per group: Free of charge

A unique, digital experience for young people offering an inclusive yet interactive introduction to the museum. This session starts in our new state-of-the-art youth space, designed by young people. Learners will then work in pairs and explore the galleries using handheld devices, discovering more about the displays – and themselves – along the way. Supports the development of skills for learning, life and work.



SECONDARY PROGRAMME

SOCIAL SUBJECTS

The Holocaust and Acts of Genocide

St Mungo Museum

BGE S1–3

Per group: £35 (Glasgow) or £50

Using objects and personal stories, this workshop will examine the survival and tragic deaths of Holocaust victims in an immersive experience. With group activities including object stories, focused investigations and discussion, pupils will deepen their understanding of human rights.

The Great War – Exploring Primary Source Material

Glasgow Museums Resource Centre

BGE S1–3, National 4 & 5

Per group: £35 (Glasgow) or £50

World War I had a major impact on Scotland that affected all aspects of life, from the roles families had at home, to the duties women and men had serving at the battle front. In addition to a behind-the-scenes tour of objects in store, this workshop provides an opportunity to use and handle a varied range of primary source materials. Covers themes such as raising funds for the war effort, correspondence, rationing, nursing, bereavement, and recruitment.

NEW

LGBTQ+ History Workshop

available February only

Burrell Collection

S3–6

Per group: £35 (Glasgow) or £50

Both in the past, and even today, people who experience same-sex love or gender diversity have faced intense social stigma and discrimination. Museums have often 'hidden' the LGBTQ+ histories and stories of the objects in their collections. In this interactive workshop we will discover the LGBTQ+ stories that our objects tell, learn about relationships and identity through time, and find out how to use museum collections to discuss the past alongside contemporary experiences.



Artwork © The family of Marianne Grant

Glasgow City of Empire

Kelvingrove Art Gallery and Museum

Nat 5/Higher

Per group: £35 (Glasgow) or £50

What impact did Glasgow's connection to slavery and empire have on the development of the city? Pupils will explore how this legacy is found in our galleries, asking critical questions about our displays. They will then visit the Glasgow City of Empire display and participate in group tasks using maps and handling objects.

A History of GoMA: Slavery, Empire and Contemporary Art

GoMA

S3–5

Per group: £35 (Glasgow) or £50

Explore GoMA's historic connections to slavery and empire with an object handling session, discussion and practical art activity. Discover how contemporary artists respond to these histories and have a go creating your own activist artwork.

Trails and Resources

Teaching Glasgow's Connection to Transatlantic Slavery

Digital classroom resource and self-led walking tour notes available. For more information and to obtain a copy of the resources please contact museums.schoolbookings@glasgowlife.org.uk

SECONDARY PROGRAMME

SCIENCE



RSPB at Kelvingrove

The RSPB are continuing their successful partnership with Glasgow Museums by offering an exciting programme of workshops based both inside the museum and outside in Kelvingrove Park. RSPB Scotland is part of the RSPB, the UK-wide charity working to secure a healthy environment for birds and wildlife.

Available Wednesdays during term time.
All sessions are FREE and timings may vary slightly from Glasgow Museums' workshops.

Workshop durations

Secondary classes: 1 hour

Additional Support Needs (ASN) groups: sessions can be adapted to meet the needs of the group.

LEGO® Build the Change:

For these sessions you will be either outdoors or in the Scottish Wildlife Gallery for the first part, depending on the weather. Then the second half of the session will be indoors building with LEGO bricks. These activities have been made possible through the partnership between the Natural History Museum and the LEGO Group as part of their Build the Change programme.

Wildlife Friendly Schools

Secondary 1–3

How would you make your school more nature friendly? Explore how to improve biodiversity and support wildlife in your city. We will become conservation planners for the day, using LEGO bricks to redesign your school grounds.

Urban Nature Defenders

Secondary 1–3

Learn about five key species that need our help in Glasgow. Looking at specimens from the museum collection, we will discuss the challenges these animals are facing and what actions we can take to support them. Build the Change with LEGO bricks to create your own climate and nature friendly solutions.

In partnership with



Build
THE
Change

Build the Change is supported by the LEGO Foundation.

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RELIGIOUS AND MORAL EDUCATION

Pride without Prejudice – Challenging Sectarianism in Glasgow

St Mungo Museum

BGE S1–3

Per group: £35 (Glasgow) or £50

This workshop uses handling objects and the collections in our galleries to support 'Scarred for Life' and other SOS values-based education work in schools. Through exploring sectarian language, reflecting on assumptions, and deepening understanding of prejudice and discrimination, learners build on personal attributes of empathy, respect, and openness.

World Religions

St Mungo Museum

BGE National 4 & 5 and Higher

Per group: £35 (Glasgow) or £50

Our team at St Mungo Museum can use their links with local faith communities to build tailored experiences. Think about visiting a place of worship with us followed by a workshop in the Museum. Our magnificent objects can encourage pupils to reflect on their personal values and relationship to wider society. These sessions deepen classroom-based learning through object handling and facilitated discussions. Please contact our Learning Team well in advance of anticipated visits to discuss content.

Before Your Visit

Remember to book – even if you're coming self-led. Call **0141 276 9505 / 9506** or e-mail museums.schoolbookings@glasgowlife.org.uk

Pre-visit information for the venue you are visiting will be emailed along with your confirmation. Copies are also available on our website:

www.glasgowlife.org.uk/museums/learning/pre-visit-information

All our venues, and the educational activities that take place within them, have been risk-assessed. These are internal documents that we do not e-mail out to schools. As teachers know their pupils best, we advise them to do their own risk assessment of their visit. We can provide additional information on our workshops to support this.

We can arrange for a BSL interpreter to attend your session, free of charge.

Please let us know if any of your pupils have additional needs that we need to take into consideration when planning your visit. For ASN schools we try to contact teachers in advance to discuss the content of the session. We also have visual storyboards for all of our venues which can be downloaded from our website and used to prepare your pupils for their trip.

Travelling to our venues

Why not keep costs down by bringing your group by public or community transport? Smaller groups, such as nurseries, can access community transport while larger groups can come by subway, train or bus. Please get in touch if you wish assistance in planning your journey by public transport to one of our venues.

Morning snack break

If you have booked a morning workshop and wish your pupils to have a quick snack on arrival, please highlight this at the bookings stage. We will try to accommodate this within our workshop schedule where possible.

After Your Visit

Find out more about our collections by visiting the Teachers Topics section of Collections Navigator www.glasgowlife.org.uk/museums/collections

Check out our comprehensive suite of learning resources:

<https://www.glasgowlife.org.uk/museums/learning/learning-resources>

✂ Share your pictures on X: [@museum_learning](https://twitter.com/museum_learning)

Keen to stay up to date with our exhibitions and help shape our future learning programmes? Ask about joining our group of Museum Champions (primary teachers) and Art Ambassadors (secondary Art and Design teachers).

